

THE PSYCHOLOGICAL DIMENSION OF THE HERO'S PERSONALITY IN THE NOVEL "THE WAILING WALL" BY EZZEDDIN JALAWJI

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Abstract :

Psychoanalysis has a great contribution to psychological literature, and it has provided it with indicators for analyzing and studying writers and artists. There is a strong and correlated relationship between literature and psychology, which is closer to literary creativity, similar to other sciences. Creative literary psychological analysis shows the literary unconscious through psychological repressions, diseases, and disorders that The creator suffers from it, and it is embodied in the characters of his novel, so we set out in our study to show the psychological disorders that the characters suffer from within the novel, and this is what we will reveal to the character of the hero of the novel "The Wailing Wall" by Izz al-Din Jalawji.

Keywords: anxiety, personality, depression, sadness.

Introduction:

The psychological curriculum studies literary works in particular and the arts in general by "analyzing writers, the characteristics of their personalities depending on their writings and life events and considering the literary work as an image that reflects the life of the writer and his personal characteristics through the application of the results of modern psychology on the characters of writers and literary work, and the psychological approach believes that creative work is a picture of the psychological life of the writer and the history of his esoteric life, the psychological approach examines what the relationship between the creator and his literary work, what psychological disorders are only moments and mood lived by the creator in A stage formed in his subconscious mind and resulted in behaviors and behaviors, and to clarify this relationship, the following problem can be formulated: How did psychological disorders manifest themselves on the character of the protagonist of the novel "The Western Wall"?

Research hypotheses:

The first hypothesis: the ability of psychology to detect mental illness in characters.

The second hypothesis: the relationship of the psychological state of the creator to the characters of the novel.

The third hypothesis: is the ability of psychological emotions to enrich narrative creativity.

Research Objectives:

- Highlight the role of the psychological approach in character analysis.
- The relationship of psychology to literary studies.
- Highlight the psychological conditions and disorders that characterize the characters.

Research Methodology: We adopted the psychoanalytic approach to detect the mental disorders of the protagonist's character in the novel "The Wailing Wall".

Research Plan:

The first axis: is the concept of psychological dimension and mental disorders.

The second axis: is the relationship between the psychological and narrative personality.

The third axis: An applied study of the psychological dimension of the personality of the protagonist of the novel "The Western Wall" by Ezzedine Jalawji.

The first axis: is the concept of psychological dimension and mental disorders.

Section I: The concept of the psychological dimension

Definition of the psychological dimension: It is the aspect that reflects the psychological state of the personality of feelings, emotions, tendencies, and desires ... Through this dimension, the

storyteller is interested in portraying her feelings, emotions, natures, behavior, and attitudes towards the issues surrounding her. ⁽¹⁾

This dimension is represented in the natures of the personality, behavior, and reaction, and after this dimension is complementary to the social and physical dimensions, as it is the result of the previous two dimensions in preparation and behavior of desires, hopes, determination, thought and sufficiency of a personality in relation to its goal, and also includes the mood of the personality, emotion, calm, introversion and extroversion...⁽²⁾ It paints a picture of the psychological state of the personality, the behavior, and behaviors in which it is issued, as well as ideas and perceptions.

Section II: Terminological Concepts of mental disorders

Anxiety:

Anxiety is a central concept in psychology that is essential in psychopathology and a common symptom of many psychological and mental disorders, and its definitions have varied, including:

a. **Spielberger definition:** Anxiety is defined as an unpleasant emotional state accompanied by feelings of tension, fear, turmoil, and activity in the nervous system. ⁽³⁾

b. **Pierrejanet definition:** Anxiety is physical and psychological discomfort, due to a sense of extreme danger with a deep fear that that may lead to panic attacks, with unwanted sensations in the digestive and psychological system. ⁽⁴⁾

c. **Horney definition. K:** Anxiety is a response to a danger that is directed to the basic components of personality, and these components are what is common to all people, such as freedom and love of life, and some of them are special and their value varies from person to person, such as reputation and social status, and appears in different behavioral manifestations such as fear and caution, and it gradually robs the original characteristics of the individual and distances it from its true self. ⁽⁵⁾

Researchers have used the term fear as evidence of the existence of anxiety, as the physiological manifestations of anxiety converge with the physiological manifestations of fear.

Anxiety is also linked to future events where its consequences are unlikely, and it is a bridge to other mental disorders.

Depression:

The definition of the word depression includes the meanings of sadness and anguish, it is said that so-and-so is depressed, that is, sadness, sadness, and brokenness, and depression changes the soul by breaking from the intensity of concern and sadness, and it is said depressed color as it hit to black as the face of the depressed. ⁽⁶⁾

There are other definitions of depression, including:

a. The American Institute of Mental Health defines depression as a disorder in the rest of the body, thoughts, and mood, and affects the human perception of himself and the people around him, and the events that occur, so that the patient loses his physical, psychological and emotional balance. ⁽⁷⁾

b. Depression is also described as a disorder due to the combination of many highly fatal symptoms, accompanied by a pronounced cognitive, behavioral, emotional, psychological, and relational decline. ⁽⁸⁾

c. Depression can be thought of as low mood, and may go beyond transient grief around the worries of daily life, and may reach despair and the emergence of suicidal perceptions.

Section III: The psychological dimensions of the novelist character

To study the dimensions of the personality, the work of fiction must be seen the psychological dimension as central, it is a dimension "related to scruples and inclination, and the human deficiency compounds affect the greatest impact on his social or physical being, no behavior or action comes to man only has motives and motives".⁽⁹⁾

Each individual has a deficiency complex that affects his social, physical, and psychological being, resulting in different reactions and dimensions.

The intellectual and psychological conditions and the resulting behaviors, behaviors, and opinions he makes in his monologues and dialogue with others, what the worker thinks is what the student thinks. ⁽¹⁰⁾



The creative or talented character is the borrowed face that the creator puts, which differs between what is in fact and what is in the work of fiction, the character has received great attention, which prompted psychologists to study it from the literary side, so they studied it from a psychological perspective, and the novelist character is known by the qualities, behaviors, practices, and features of its relationship with each other, and thus psychologists classified the novelist character either a quiet or satisfactory character (moody), and we see that the psychological dimension helps to clarify the features of the character at work Novelist.

The second axis: is the relationship between psychological and negative personality

Section I: The Concept of Personality among Psychologists

The personality of "Freud" is three systems, he, the ego, and the superego, and these systems are connected and separate among themselves and work in harmony with each other to form individual behavior or personality, but when "Jordan Allport" they are "the dynamic organization within the individual of those psychological and physical devices that determine his character in his compatibility with his environment".⁽¹¹⁾

It combines what is within the psyche of the individual of instincts and repressed and what is physically apparent features, qualities, and behaviors and the importance of the environment and the compatibility of the individual with it.

For Izik, he defines it as "that fixed and permanent system that limits one's temperament, temperament, mind and physique, and which determines his unique compatibility in the environment".⁽¹²⁾

Through these definitions, we conclude that personality for psychologists is a set of physical, mental, and social characteristics.

Subchapter I:

Synopsis:

The events of the novel revolve around the suffering of a plastic painter who lives a love story with a girl who shares art with him in Arabic calligraphy, but he falls into trouble that causes him problems later, as he witnesses a murder that killed the daughter of a well-known in the country, and the criminal threatened him with death if he reported to the police what he saw, after which the hero enters into a spiral of illusions and obsessions that disturb his life, especially after he got to know the girl of his dreams "brown" to move the reader after that between his meetings with his beloved and the crime that he was Witness to it, and the narrator hears the news of the arrest of the criminal, which increases his fear of implicating him with him in the crime, but that did not happen, and the criminal was released as a trap to arrest the rest of his followers, but the narrator survived and was able to marry the brunette, and they moved to live in the house of his father "Kamal" and then move to the city of Oran and she is exposed to a health ailment and her father takes her to take care of her, and the narrator returns to the capital and feels a state of psychological emptiness that made him resort to multiple meetings with his secretary.

The third axis: An applied study of the psychological dimension of the personality of the protagonist of the novel "The Western Wall" by Ezz "Al-Din Jalawji"

Subchapter I: Psychological states of the protagonist

Panic disorder: Panic attacks, which are intense and intense feelings of anxiety along with physical symptoms such as shortness of breath, chest pain, and excessive sweating Specific phobias: A feeling of intense fear of a particular subject or situation, and the sufferer may do his best to avoid this subject or condition Social phobia: Intense fear of being criticized, embarrassed or humiliated even in everyday situations.

Post-traumatic stress disorder: It occurs after a person experiences a painful event, and its symptoms include disturbing dreams or memories of the past and avoiding everything related to this event.⁽¹³⁾

This kind of anxiety hit the protagonist in the novel after suffering a great shock, where he saw, according to him, participated in a murder against his will with the murderous serial killer who killed the girl in the forest without mercy and with a cold heart, this shock left him a great impact as he became dreaming disturbing dreams and imagining things related to murder, especially about

his lover, and the intense fear of the police or the murderous serial killer even though he is innocent and helpless.

Examples from the novel: his dream to kill his lover, which he nicknames (Samarrai) and the obsessive-compulsive disorder that afflicted him: (intensified my screams as I washed my hands of blood for the umpteenth time to no avail, this time I had only the head of the brunette, lying on the table and blood bursting from the veins of the neck, has smiled on her features a broad smile was nothing but a sarcastic smile of what I am in and woke up from my sleep terrified I was meditating about everything was normal). ⁽¹⁴⁾

This dream is originally the same as what happened in the accident, but the girl who was in the dream is his lover instead of the girl in the accident, his fantasies of doing things

Heinous with his beloved haunted him for a while: (When my sight was fixed on her good, the unbridled desire to slaughter came to my mind, and I saw her jugs sparkling blood)⁽¹⁵⁾

- His intense fear of the police and accusing him of a crime he did not do and of the murderer killer as he kills him because he is the only witness to the crime led him to think crazy thoughts and fantasies and obsessions that do not exist, (I spent my day moving in the streets, sitting in cafes listening and I was afraid, waiting for the police to surprise me at any moment, the news moved to the media to become national and then global, I learned that the dead woman is the daughter of one of the most wealthy people, who appeared on one of the channels threatened I thought of visiting the crime scene that evening, but she thought crazy because the police would keep an eye on the place considering that the criminal usually returns to where he committed his crime I thank God that my damaged car was towed by a relative that very night to a nearby mechanical warehouse, it is not difficult for the police to recognize us, it is enough to notice marks of different feet, my hope that I cling to is that the rain has erased all that, I return the tape of the incident, what did you leave Behind me is conclusive evidence of me, nothing of course, I did not touch the car door when I opened it, or the handle of the bag, there is no doubt that the rain whips removed the fingerprints from the car door to keep the handle an obsession that haunts me, but he carried it too, I shook my head left and right strongly until I expelled that damn obsession). ⁽¹⁶⁾

- And he was subjected to extreme panic and imagined: - (Suddenly a violent beating came to me, and I hurried to stand and the blood of the cup was shed in front of me, my heart beat increased, and my legs had a strong creek, so you did not carry me to the door, they quickly reached me, no doubt they arrested him and he confessed to all the details, I did nothing, shut up you are an accomplice in crime and cover it up, I turned to know the source of the sound, no one is with me, I tightened my knees with my fingers and stepped forward, the knock continued again and the door opened and then closed again, and I heard My neighbor's voice welcomes one of his guests, as if a sentence jumped into my ears from afar confirming that they had arrested him. ⁽¹⁷⁾

-(My imagination was rioted by bitter memories, a fly dancing ecstasy on my anxiety turned on my right side and dived into the water all at once, I folded my knees and tightened my legs with my arms, I looked like a fetus about to come out, I re-took my head out a little, I breathed while wiping the water off my nose, and I returned to join my legs again, the water was still flowing warm and refreshing, the heat began to heat more at the legs and decreased slightly at the top).⁽¹⁸⁾

2 - DEPRESSION:

- The concept of depression:

- For the vast majority of people, depression expresses a normal response provoked by experience and pain, such as failure in a relationship, disappointment, loss of something important such as work, or the death of a precious person. What distinguishes this normal type of depression is that it occurs for short periods that may not exceed two weeks, and it is usually related to the situation that provoked it.

- As for the so-called pathological depression or (clinical), it is usually characterized by four characteristics as follows:

1- sharper



2-Lasts for long periods

3-Fundamentally impedes the individual from performing his usual activities and duties

4- The reasons that provoke it may not be obvious, or distinct in the way we see in the vast majority of people.

- As for the psyche of the hero here in the novel, it is called neurotic depression, (and what distinguishes this type

Nervous depression is mixed with another mixture of neurotic emotions, including anxiety, apprehension, fear of the future, and feelings of threat and frustration). ⁽¹⁹⁾

Neurotic depression:

- It is defined as not deep-rooted, unlike mental depression, it is not accompanied by complete emotional rigidity, and the patient is connected to reality Mental activity is relatively slow, the patient has no delusions or hallucinations of persecution, the idea of suicide haunts some patients, but not an honest sample and after great hesitation, announcing a threat of suicide and fear of doing it and the goal of this process in patients with neurotic depression is to inflict pain on others.

- A patient with neurotic depression is clairvoyant about his disease and seeks treatment, as he can be treated in a psychiatric clinic. ⁽²⁰⁾

- Neurotic personality traits.

- Inability to withstand stress.

- Anxiety and stress

- The problem is with others

- They cannot achieve their hopes and goals

- They don't value themselves for what they deserve, but always see themselves as incompetent with others.

- They don't have full visibility of situations

- Excessive fear of insecurity

- Constant dissatisfaction

- The responses of the actions of these people are not commensurate with the action they received

- The inability to establish a successful social relationship, and then these negative behaviors lead the neurotic man to the logic of psychological incompatibility in all his movements and relationships Examples from the novel⁽²¹⁾ :

- And a hand came to me from behind, to which all my body shook with chills, and my heart beat fiercely and went

The light momentarily from my sight, and when I turned I was unable to even scream and be surprised by a ghost in a dress

A black standing behind me, I retreated to the iron door, the fear I had was nothing but a premonition of terror for which I built fortresses in my decisions, as the ghost was none other than my mother, who uttered in a low voice, asking what I had come up with. ⁽²²⁾

- After my father's death, I felt like a shackled bird, I needed to break the shackle, and fly away, the higher the plane I felt, the more free, I wanted it to travel far into the depths of space, to get me out of all the circles that humans know, even from outside the galaxy, from outside the whole universe. ⁽²³⁾

- I preferred to go home, I had a strange feeling of fear, I will not conquer it except by escaping from everything, I hurried as soon as I rolled the house until I was halfway through the night I had finished sucking all my cigarettes I had leveled the painting with all its features, my tan as if it were just a background, with all the misery that assassinated her features, her boys embrace her two opposite crescents, their legs extend roots to her depths. ⁽²⁴⁾

RESULTS:

Through this presentation, we conclude the following:

- ✓ That his creative personality has a great presence in his creative work.
- ✓ Human exposure to psychological conditions such as trauma in childhood determines his fate in the future and affects him.

- ✓ The novel is a container to carry the ideas and imaginations of the creator unlimited as it weaves into his world and earns all his worries and preoccupations.

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